



# Ludovico EINAUDI

2025.4.5 Sat. 19:30

Weiwuying Concert Hall

Duration is 130 minutes without intermission.



National Kaohsiung  
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Introduction

With but a handful of notes, it is precisely this music, imbued with minimalist hues, that carries a subtle yet continuous stream of emotions. Slowly, it flows through a wondrous space where sound and light intertwine, eventually resonating deeply within the listener, lingering in their heart. This is the magic of Ludovico EINAUDI's music.

Hailing from Italy, composer and pianist Ludovico EINAUDI began his musical journey in the world of western art music. Over time, he seamlessly blended elements of pop, rock, and traditional music from various cultures into his compositions. Therefore, his music not only captivates the ear but also possesses a powerful emotional resonance. EINAUDI has composed scores for numerous films and television productions and has released over a dozen albums since 1996.

In January 2025, Ludovico Einaudi released his latest album, *The Summer Portraits*, inspired by a family retreat on an Italian island. In 2023, Einaudi took a villa on the Italian island of Elba with his own family, nestled in a forest of pine trees, and found the house to be decorated with thirty or forty striking oil paintings clearly made by the same hand. He discovered they'd been produced by a woman from Rome who owned the house for some years and painted new scenes every summer. "Everyone has their own version of the summer portraits," he says. "I started to make my own paintings with music. This album is dedicated to all our summers, all our beautiful moments." The musicians with whom he has cultivated a lasting collaboration over many years—Federico MECOZZI on violin and viola, Redi HASA on cello, and multi-instrumentalist Francesco ARCURI recorded in almost all the tracks of the album.

In this performance, Ludovico EINAUDI will lead us on a journey through vast forests, accompanied by the interplay of light, sound, and the collaboration of other musicians. Together, they will guide us through the music born from EINAUDI's introspective conversations with himself, crystallized during his solitary walks through winter landscapes: the pursuit of "extreme essentiality" (una sorta di essenzialità estrema) in *Seven Days Walking*, the core motive of "a metaphor for fluidity without external interference" in *Underwater*, and many other captivating musical scenes. EINAUDI will also perform selected pieces from *The Summer Portraits* and some film scores, including "Experience" from *Mommy*. Through his music, he invites the audience into a profound dialogue where sound and soul intertwine.

## About the Artist

Piano | **Ludovico EINAUDI**



Pianist and composer Ludovico EINAUDI was born in Turin on November 23rd, 1955. Perhaps it was his mother, an amateur pianist, who first introduced him to music, planing the seeds for what would become an illustrious career. He began to study music at the Conservatory of Turin and graduated under Azio CORGHI at the Conservatory of Milan, and then studied with Luciano BERIO, becoming his assistant, and with Karlheinz STOCKHAUSEN. In 1982 his talents won him a scholarship to the Tanglewood Music Festival, where he first came into contact with American minimalism. He spent the next several years composing for the ballet, the cinema and the theater, as well as numerous pieces for orchestra and ensemble.

In the summer of 2021, EINAUDI took his music back to nature, in a series of eleven concerts immersed in the breathtaking scenery of national parks, nature reserves, creeks, valleys, lakes and pristine mountain meadows, reachable only on foot, at dawn, at dusk and under starry skies. An invitation to merge the musical experience with the natural landscape. But it was the experience of suspended time during the lockdown, "with the world outside quiet and silent", that led to a solo piano album, released in 2022 and entitled *Underwater*, "a metaphor for fluidity without external interference". A fresher and more immediate approach to music, in the flow of emotions, in an intimate conversalon, face to face, with the piano".

A new album *The Summer Portraits* released on January 31st, 2025 via Universal Records has right away broken the classical chart records by reaching the top of the Official UK Classical Album Chart in his first week after the release.

## **Artistic and Production Team**

Piano | Ludovico EINAUDI

Violin and Guitar | Federico MECOZZI

Cello | Redi HASA

Electronics and Percussions | Francesco ARCURI

Accordion | Rocco NIGRO

FOH Engineer | Milo BENERICETTI

Monitors Engineer | Roberto MANDIA

Backline | Paolo ZANNI

Light Designer | Francesco TRAMBAIOLI

Production Manager | Piero TUDISCO

Tour Manager | Stefano CHIABRANDO

Sound and Lighting System Engineering | Wingly Corporation

Weiwuying Online Questionnaire

